

Denise Seyhan

MEZZOSOPRAN

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Mezzo-Soprano/Alto

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Engagements

2018

»Stabat Mater«, A. Dvořák
Kath. Hochschulgemeinde Karlsruhe
Conductor: Ralph Hammer

2017

»Paulus«, F. Mendelssohn-Bartholdy
St. Stephan, Karlsruhe
Conductor: Patrick Fritz-Benzing

»Stabat Mater«, G. Pergolesi
St. Johannes Bosco,
Germeringen, München
Conductor: Emanuel Schmidt

»Mass in C major«, F. Schubert
»Requiem in d minor«, A. Bruckner
Pauluskirche, Ulm
Conductor: Albrecht Haupt

2016

»Oratorio de Noël«, C. Saint-Saëns, Alt
St. Martin, Sinzheim
Conductor: Hartmut Mende

»Messiah«, G. F. Händel
Ulmer Kantorei
Pauluskirche Ulm
Conductor: Albrecht Haupt

»Walpurgis Night« & »A Midsummer Night's Dream«, F. Mendelssohn-Bartholdy
Universitätschor Ulm
Pauluskirche Ulm
Conductor: Albrecht Haupt

»Stabat Mater«, G. Pergolesi
Kammerorchester Speyer
Conductor: Harald Braun



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Sophienstraße 21
76133 Karlsruhe, Germany

- 2015 »Oratorio de Noël«, C. Saint-Saëns, Mezzo
Heilig Kreuz Kirche, Hayna
Conductor: Florian Wetzel
- 2014 Georgs Pelecis »In Honour of Henry Purcell«, 3rd Mezzo
MiR Gelsenkirchen
Recording for the International Benefiz-Ballett Gala,
First Recording
Conductor: Askan Geisler
- 2012 L. v. Beethoven »Symphony No. 9«
Cathedrale de Reims , France
Conductor: Nikolaus Indlekofer
Festival Les Flaneries Musicales de Reims
- 2010 »Opera-Gala«
Role: Carmen, Maddalena
Tour with the Westsächsische Symphonieorchester in Mexiko
Conductor: Gerardo Rábago
- Since 2008 Opera guest performances a. o. at Theater Gelsenkirchen, Theater Pforzheim, Theater
Gießen with lyrical and dramatic Mezzo- and Alto-Repertoire

2006

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Change from soprano to mezzo-soprano

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World Premiere

2003

»Wortlos, schweigelos ...«

A music-theatrical approach for a female singer

Composer.: Nara Shin (Composition class of Wolfgang Rihm)

Zentrum für Neue Kunst und Medien Karlsruhe (ZKM)

Conductor: Gérard Buquet

»Sieh, ich starb als Stein ...«

Composer.: Stefan Pohlit (Composition class of Wolfgang Rihm)

Zentrum für neue Kunst und Medien Karlsruhe (ZKM)

Conductor: Mindaugas Piecaitis

Musical

Education

Voice teacher/
Masterclasses

Since 2009: Walter Donati, and Anna-Rita Esposito

Before: Gabriele Kniesel, Anna Reynolds, Kleesie Kelly, Marga Schiml, Ingeborg Most

2009 - 2004

Private studies with Gabriele Kniesel (Musikhochschule Freiburg)

2006

Change to mezzo-soprano

2004 - 2000

Vocal Studies at Musikhochschule Karlsruhe, and the Opera School Karlsruhe
(at the beginning as a mezzo-soprano, since 2002 as a soprano) Graduation in 2004

2000 - 1997

Studies in German philology, pedagogics,
and musical education (voice, piano and guitar) at "Universität Wuppertal"

Others

since 2001

Vocal Coach

Languages

German, English, Turkish, Italian, French, Spanish



**Concert-
Repertoire**

Roles sung

»Paulus« by F. Mendelssohn-Bartholdy, Alto
»Messiah« by G. F. Händel, Alto (german)
»Oratorio de Noël« by C. Saint-Saëns, Mezzo & Alto
»In Honour of Henry Purcell« by Georgs Pelecis, 3. Mezzo
»Stabat Mater« by G. Pergolesi, Alto
»Walpurgis Night« by F. Mendelssohn-Bartholdy, »Old woman«
»A Midsummer Night's Dream« by F. Mendelssohn-Bartholdy, »2nd wood sprite «
»Symphony No. 9« by L. v. Beethoven, Alto
»Requiem« (WAB 39) by A. Bruckner, Alto
»Missa in C« (D 452) by F. Schubert, Alto
»Missa brevis in F« (KV 192) by W. A. Mozart, Alto
»Sparrow mass« (KV 220) by W. A. Mozart, Alto
»Coronation mass« (KV 317) by W.A. Mozart, Alto
»Organ solo mass« (KV 259) by W.A. Mozart, Alto
»Orphanage mass« (KV 139) by W.A. Mozart, Alto
»Lauretanium litany« (KV 195) by W.A. Mozart, Alto
»Alma Dei Creatoris« (KV 277) by W.A. Mozart, Alto
»Missa in C« by Johann Ernst Eberlin, Alto

Roles completely
studied

»Stabat Mater« by A. Dvorák, Alto
»Missa da Requiem« by G. Verdi, Mezzo
»Alto-Rhapsody« by J. Brahms, Alto

Roles partially
studied (Selection)

»Stabat Mater« by G. Rossini, Soprano 2
»Mass in c minor« (KV 427) by W. A. Mozart, Soprano 2
»Elias« by F. Mendelssohn-Bartholdy, Alto

