

Denise Seyhan

MEZZOSOPRAN

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Mezzo-soprano

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Competitions

Semi-Finalist in the Section Wagner-Voices
Singing Competition „NuovoCanto“ 2018

Engagements

2018/19

»Benjamin«, Peter Ruzicka
Role: Dora K.

Stadttheater Heidelberg

Conductor: Elias Grandy
Director: Ingo Kerkhof

2018

»Female pipings in Eeden«
Concert with moderation about the oeuvre by the british composer Ethel Smyth

Badisches Staatstheater

Conductor: Heike Bleckmann

»Aida«/»Walküre«/»Rigoletto«
Roles: Amneris, Fricka, Maddalena
WerkMünchen
Conductor: Franz Schottky/Andreas P. Heinzmann
Director: Kristina Wuss

2017

»Un ballo in maschera«, Giuseppe Verdi
Role: Ulrica
Kammeroper Frankfurt
Conductor: Florian Erdl
Director: Rainer Pudenz

2016

»Gegen die Wand«, Ludger Vollmer
Role: Birsen Güner
Stadttheater Gießen
Conductor: Martin Spahr
Director: Cathérine Miville

2015

»Rusalka«, Antonín Dvořák
Role: 3rd wood sprite
Stadttheater Pforzheim
Conductor: Martin Hannus
Director: Bettina Lell



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- 2014 »In Honour of Henry Purcell«, Georgs Pelecis
Role: 3rd mezzo-soprano
MiR Gelsenkirchen
Recording for the International Benefiz-Ballett Gala
First recording
Conductor: Askan Geisler
- 2013 »Konrad oder Das Kind aus der Konservenbüchse«, Giesbert Näther
Role: Berta Bartolotti
MiR Gelsenkirchen
World premiere
Conductor: Askan Geisler
Director: Ulla Theissen
- 2011 »Rigoletto« (operatic concert), Giuseppe Verdi
Role: Maddalena, Giovanna, Contessa Ceprano, Paggio
Treacle Theater Stuttgart
Conductor: Roman Lemberg
- 2010 »Operngala«
Role: Carmen, Maddalena
Turnee with the Westsächsisches Symphonieorchester to Quintana Roo, Mexiko
Conductor: Gerardo Rábago
- 2010 – 2009
(Understudy) »Hänsel und Gretel«, Engelbert Humperdinck
Role: Knusperhexe
Rheinische Kammeroper
Conductor: Johannes Witt
- 2009 - 2008 »Hänsel und Gretel«, Engelbert Humperdinck
Role: Hänsel
Junge Kammeroper Köln
Conductor: Jean Bermes
Director: Benoit De Leersnyder
- 2008 »Così fan tutte«, Wolfgang Amadeus Mozart
Role: Dorabella
Pasinger Fabrik (the smallest opera house in Munich)
Conductor: Andreas P. Heinzmann
Director: Doris Heinrichsen

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2006

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Change from soprano to mezzo-soprano

2006 – 2002

Engagements/Productions as a soprano:
Pamina/First Lady (Junge Kammeroper Köln, 2004-2006),
Anna Reich (Musikhochschule Karlsruhe 2003)
Undine (Musikhochschule Karlsruhe 2002)



World Premiere

2003

»Wortlos, schweigelos ...«

A music-theatrical approach for a female singer

Composer: Nara Shin (Composition class of Wolfgang Rihm)

Zentrum für Neue Kunst und Medien Karlsruhe (ZKM)

Conductor: Gérard Buquet

»Sieh, ich starb als Stein ...«

Composer: Stefan Pohlit (Composition class of Wolfgang Rihm)

Zentrum für neue Kunst und Medien Karlsruhe (ZKM)

Conductor: Mindaugas Piecaitis

Musical

Education

Voice teacher/
Masterclasses

Since 2009: Walter Donati & Anna-Rita Esposito, before: Gabriele Kniesel (2004-2009)
Important impulses: KS Felicia Weathers, Anna Reynolds, Kleesie Kelly, Marga Schiml, Ingeborg Most

2009 - 2004

Private studies with Gabriele Kniesel (Musikhochschule Freiburg)

2006

Change to mezzo-soprano

2004 - 2000

Vocal Studies at Musikhochschule Karlsruhe, and the Opera School Karlsruhe
(at the beginning as a mezzo-soprano, since 2002 as a soprano)
Graduation in 2004

2000 - 1997

Studies in German philology, pedagogics,
and musical education (voice, piano and guitar) at "Universität Wuppertal"

Musical Coaches

Elias Grandy, Johannes Zimmermann, Margaret Singer, Martin Hannus, Julio Mirón,
Christoph Gedschold, Daniel Carlberg, Julia Simonyan, Simone di Felice

Coaches for acting,
scenic work, and
improvisation

Ingo Kerkhof, Cathérine Miville, Ulla Theissen, Kristina Wuss, Bettina Lell, Mario
Andersen (Theaterakademie August Everding), Paul Hänel (Impulstheater Düsseldorf)
Gabriele Wiesmüller, Hergard Engert

Others

since 2001

Voice teacher

Hobbies

Film, art and literature, tango, oriental dance, yoga

Languages

German, English, Turkish, Italian, French, Spanish



Repertoire

Roles sung

Fricka, »Walküre« by Richard Wagner
Amneris, »Aida« (italian) by Giuseppe Verdi
Ulrica, »Un ballo in maschera« (german/italian) by Giuseppe Verdi
Birsen Güner, »Gegen die Wand« by Ludger Vollmer
3rd wood sprite, »Rusalka« by Antonín Dvořák
(in German, translated by Bettina Bartz, and Werner Hintze)
Sorceress, Second Witch, »Dido and Aeneas« by Henry Purcell
Berta Bartolotti, »Konrad oder Das Kind aus der Konservenbüchse« by Gisbert Näther
Maddalena, Giovanna, Contessa Ceprano, Paggio, »Rigoletto« by Giuseppe Verdi
(german, italian)
Knusperhexe, Hänsel, »Hänsel und Gretel« by Engelbert Humperdinck
Dorabella, »Cosi fan tutte« by Wolfgang Amadeus Mozart (german, translated by H. Levi)

Roles completely studied

Santuzza, »Cavalleria Rusticana«, by P. Mascagni
Eboli, »Don Carlo« (italian) by Giuseppe Verdi
Azucena, »Il Trovatore« (italian) by Giuseppe Verdi
Fenena, »Nabucco« (italian) by Giuseppe Verdi
Waltraute, »Götterdämmerung« by Richard Wagner
Erda, »Rheingold« by Richard Wagner
3rd Lady, »The Magic Flute« (german) by W. A. Mozart
Carmen, »Carmen« (french) by Georges Bizet
Adalgisa, »Norma« (italian) by Vincenzo Bellini
Suzuki, »Madama Butterfly« (italian) by Giacomo Puccini
Dorabella, »Così fan tutte« (italian) by Wolfgang Amadeus Mozart
Sesto, »La clemenza di Tito« (italian) by Wolfgang Amadeus Mozart
Cherubino »Le nozze die Figaro« (italian) by Wolfgang Amadeus Mozart
Sesto, »Giulio Cesare« (italian) by Georg Friedrich Händel

Roles partially studied (Selection)

Brangäne, »Tristan und Isolde« by Richard Wagner
Kundry, »Parsifal« by Richard Wagner
Leonora, »La Favorita« (italian) by Gaetano Donizetti
Dalila, »Samson et Dalila« (french) by Camille Saint-Saëns
Rosina, »Il Barbiere di Sevilla« (italian) by Gioachino Rossini
Octavian, »Der Rosenkavalier« by Richard Strauss
Niklausse, »Les contes d'Hoffmann« (french) by Jacques Offenbach
Charlotte, »Werther« (french) by Jules Massenet

