

Denise Seyhan

MEZZOSOPRAN

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Mezzo-Soprano/Alto

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Engagements

- 2019 »Liebeslieder« & »Neue Liebeslieder«, J. Brahms
Recording with Realsoundartist for Naxos
Conductor: Bernhard Wunsch
Audio-Engineer: Georg Gieselmann
- 2018 »Stabat Mater«, A. Dvorák
Kath. Hochschulgemeinde Karlsruhe
Christkönig, Rüppurr and St. Bernhard, Karlsruhe
Conductor: Ralph Hammer
- 2017 »Paulus«, F. Mendelssohn-Bartholdy
St. Stephan, Karlsruhe
Conductor: Patrick Fritz-Benzing
- »Stabat Mater«, G. Pergolesi
St. Johannes Bosco,
Germeringen, München
Conductor: Emanuel Schmidt
- »Mass in C major«, F. Schubert
»Requiem in d minor«, A. Bruckner
Pauluskirche, Ulm
Conductor: Albrecht Haupt
- 2016 »Oratorio de Noël«, C. Saint-Saëns, Alt
St. Martin, Sinzheim
Conductor: Hartmut Mende
- »Messiah«, G. F. Händel
Ulmer Kantorei
Pauluskirche Ulm
Conductor: Albrecht Haupt



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»Walpurgis Night« & »A Midsummer Night's Dream«, F. Mendelssohn-Bartholdy
Universitätschor Ulm
Pauluskirche Ulm
Conductor: Albrecht Haupt

»Stabat Mater«, G. Pergolesi
Kammerorchester Speyer
Heiliggeistkirche, Speyer and Ev. Kirche, Karlsruhe
Conductor: Harald Braun

2015 »Oratorio de Noël«, C. Saint-Saëns, Mezzo
Heilig Kreuz Kirche, Hayna
Conductor: Florian Wetzel

2014 Georgs Pelecis »In Honour of Henry Purcell«, 3rd Mezzo
MiR Gelsenkirchen
Recording for the International Benefiz-Ballett Gala,
First Recording
Conductor: Askan Geisler

2012 L. v. Beethoven »Symphony No. 9«
Cathedrale de Reims , France
Conductor: Nikolaus Indlekofer
Festival Les Flaneries Musicales de Reims

2010 »Opera-Gala«
Role: Carmen, Maddalena
Tour with the Westsächsische Symphonieorchester in Mexiko
Conductor: Gerardo Rábago

Since 2008 Opera guest performances a. o. at Theater Gelsenkirchen, Theater Pforzheim, Theater Gießen with lyrical and dramatic Mezzo- and Alto-Repertoire

2006

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Change from soprano to mezzo-soprano
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World Premiere

- 2003 »Wortlos, schweigelos ...«
A music-theatrical approach for a female singer
Composer.: Nara Shin (Composition class of Wolfgang Rihm)
Zentrum für Neue Kunst und Medien Karlsruhe (ZKM)
Conductor: Gérard Buquet
- »Sieh, ich starb als Stein ...«
Composer.: Stefan Pohlit (Composition class of Wolfgang Rihm)
Zentrum für neue Kunst und Medien Karlsruhe (ZKM)
Conductor: Mindaugas Piecaitis

Musical

Education

- Voice teacher/
Masterclasses Since 2009: Walter Donati, and Anna-Rita Esposito
 Before: Gabriele Kniesel, Anna Reynolds, Kleesie Kelly, Marga Schiml, Ingeborg Most
- 2009 - 2004 Private studies with Gabriele Kniesel (Musikhochschule Freiburg)
- 2006 Change to mezzo-soprano
- 2004 - 2000 Vocal Studies at Musikhochschule Karlsruhe, and the Opera School Karlsruhe
 (at the beginning as a mezzo-soprano, since 2002 as a soprano) Graduation in 2004
- 2000 - 1997 Studies in German philology, pedagogics,
 and musical education (voice, piano and guitar) at "Universität Wuppertal"

Others

- since 2001 Vocal Coach

Languages

German, English, Turkish, Italian, French, Spanish



**Concert-
Repertoire**

Roles sung

»Paulus« by F. Mendelssohn-Bartholdy, Alto
»Messiah« by G. F. Händel, Alto (german)
»Oratorio de Noël« by C. Saint-Saëns, Mezzo & Alto
»In Honour of Henry Purcell« by Georgs Pelecis, 3. Mezzo
»Stabat Mater« by G. Pergolesi, Alto
»Walpurgis Night« by F. Mendelssohn-Bartholdy, »Old woman«
»A Midsummer Night's Dream« by F. Mendelssohn-Bartholdy, »2nd wood sprite «
»Symphony No. 9« by L. v. Beethoven, Alto
»Requiem« (WAB 39) by A. Bruckner, Alto
»Missa in C« (D 452) by F. Schubert, Alto
»Missa brevis in F« (KV 192) by W. A. Mozart, Alto
»Sparrow mass« (KV 220) by W. A. Mozart, Alto
»Coronation mass« (KV 317) by W.A. Mozart, Alto
»Organ solo mass« (KV 259) by W.A. Mozart, Alto
»Orphanage mass« (KV 139) by W.A. Mozart, Alto
»Lauretanium litany« (KV 195) by W.A. Mozart, Alto
»Alma Dei Creatoris« (KV 277) by W.A. Mozart, Alto
»Missa in C« by Johann Ernst Eberlin, Alto

Roles completely
studied

»Wer ist der dort von Edom kömmt« (Kantate TWV 1:1584) by G.P. Telemann
»Passion nach dem Evangelisten Lukas« by Klaus Rothaupt, Alto
»Stabat Mater« by A. Dvorák, Alto
»Missa da Requiem« by G. Verdi, Mezzo
»Alto-Rhapsody« by J. Brahms, Alto

Roles partially
studied (Selection)

»Stabat Mater« by G. Rossini, Soprano 2
»Mass in c minor« (KV 427) by W. A. Mozart, Soprano 2
»Elias« by F. Mendelssohn-Bartholdy, Alto

