

**Denise Seyhan**

Mezzo-Soprano/Alto

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**Engagements**

2020

»Pauline Viardot-spanish temperament, french education, german sympathy«  
Concert with moderation  
Europäische Kulturtage Karlsruhe  
Feuerbachsaal, Staatliche Kunsthalle Karlsruhe  
Conductor: Heike Bleckmann

Passion after the Evangelist Lucas«, Klaus Rothaupt  
»Wer ist der dort von Edom kömmt«, G. P. Telemann  
Evang. Kirche, Niefern, Evang. Kirche, Öschelbronn,  
Stephanuskirche, Kieselbronn  
Conductor: Susanne Fuierer

2019

»Liebeslieder« & »Neue Liebeslieder«, J. Brahms  
Recording with Realsoundartist for Naxos  
Conductor: Bernhard Wunsch  
Audio-Engineer: Georg Gieselmann

2018

»Stabat Mater«, A. Dvorák  
Kath. Hochschulgemeinde Karlsruhe  
Christkönig, Rüppurr and St. Bernhard, Karlsruhe  
Conductor: Ralph Hammer

2017

»Paulus«, F. Mendelssohn-Bartholdy  
St. Stephan, Karlsruhe  
Conductor: Patrick Fritz-Benzing

»Stabat Mater«, G. Pergolesi  
St. Johannes Bosco,  
Germeringen, München  
Conductor: Emanuel Schmidt

»Mass in C major«, F. Schubert  
»Requiem in d minor«, A. Bruckner  
Pauluskirche, Ulm  
Conductor: Albrecht Haupt



2016

»Oratorio de Noël«, C. Saint-Saëns, Alt  
St. Martin, Sinzheim  
Conductor: Hartmut Mende

»Messiah«, G. F. Händel  
Ulmer Kantorei  
Pauluskirche Ulm  
Conductor: Albrecht Haupt

»Walpurgis Night« & »A Midsummer Night's Dream«, F. Mendelssohn-Bartholdy  
Universitätschor Ulm  
Pauluskirche Ulm  
Conductor: Albrecht Haupt

»Stabat Mater«, G. Pergolesi  
Kammerorchester Speyer  
Heiliggeistkirche, Speyer and Ev. Kirche, Karlsruhe  
Conductor: Harald Braun

2015

»Oratorio de Noël«, C. Saint-Saëns, Mezzo  
Heilig Kreuz Kirche, Hayna  
Conductor: Florian Wetzel

2014

Georgs Pelecis »In Honour of Henry Purcell«, 3rd Mezzo  
MiR Gelsenkirchen  
Recording for the International Benefiz-Ballett Gala,  
First Recording  
Conductor: Askan Geisler

2012

L. v. Beethoven »Symphony No. 9«  
Cathedrale de Reims , France  
Conductor: Nikolaus Indlekofer  
Festival Les Flaneries Musicales de Reims

2010

»Opera-Gala«  
Role: Carmen, Maddalena  
Tour with the Westsächsische Symphonieorchester in Mexiko  
Conductor: Gerardo Rábago

Since 2008

Opera guest performances a. o. at Theater Gelsenkirchen, Theater Pforzheim, Theater Gießen, Badisches Staatstheater with lyrical and dramatic Mezzo- and Alto-Repertoire



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2006

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*Change from soprano to mezzo-soprano*

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## **World Premiere**

2003

»Wortlos, schweigelos ...«

A music-theatrical approach for a female singer

Composer.: Nara Shin (Composition class of Wolfgang Rihm)

Zentrum für Neue Kunst und Medien Karlsruhe (ZKM)

Conductor: Gérard Buquet

»Sieh, ich starb als Stein ...«

Composer.: Stefan Pohlit (Composition class of Wolfgang Rihm)

Zentrum für neue Kunst und Medien Karlsruhe (ZKM)

Conductor: Mindaugas Piecaitis

## **Musical**

### **Education**

Voice teacher/  
Masterclasses

Since 2009: Walter Donati, and Anna-Rita Esposito

Before: Gabriele Kniesel, Anna Reynolds, Kleesie Kelly, Marga Schiml, Ingeborg Most

2009 - 2004

Private studies with Gabriele Kniesel (Musikhochschule Freiburg)

2006

Change to mezzo-soprano

2004 - 2000

Vocal Studies at Musikhochschule Karlsruhe, and the Opera School Karlsruhe  
(at the beginning as a mezzo-soprano, since 2002 as a soprano) Graduation in 2004

2000 - 1997

Studies in German philology, pedagogics,  
and musical education (voice, piano and guitar) at "Universität Wuppertal"

## **Others**

since 2001

Vocal Coach

## **Languages**

German, English, Turkish, Italian, French, Spanish



**Concert-  
Repertoire**

Roles sung

»Stabat Mater« by A. Dvorák, Alto  
»Paulus« by F. Mendelssohn-Bartholdy, Alto  
»Messiah« by G. F. Händel, Alto (german)  
»Oratorio de Noël« by C. Saint-Saëns, Mezzo & Alto  
»In Honour of Henry Purcell« by Georgs Pelecis, 3. Mezzo  
»Stabat Mater« by G. Pergolesi, Alto  
»Walpurgis Night« by F. Mendelssohn-Bartholdy, »Old woman«  
»A Midsummer Night's Dream« by F. Mendelssohn-Bartholdy, »2nd wood sprite «  
»Symphony No. 9« by L. v. Beethoven, Alto  
»Requiem« (WAB 39) by A. Bruckner, Alto  
»Missa in C« (D 452) by F. Schubert, Alto  
»Missa brevis in F« (KV 192) by W. A. Mozart, Alto  
»Sparrow mass« (KV 220) by W. A. Mozart, Alto  
»Coronation mass« (KV 317) by W.A. Mozart, Alto  
»Organ solo mass« (KV 259) by W.A. Mozart, Alto  
»Orphanage mass« (KV 139) by W.A. Mozart, Alto  
»Lauretanien litany« (KV 195) by W.A. Mozart, Alto  
»Alma Dei Creatoris« (KV 277) by W.A. Mozart, Alto  
»Missa in C« by Johann Ernst Eberlin, Alto

Roles completely  
studied

»Wer ist der dort von Edom kömmt« (Kantate TWV 1:1584) by G. P. Telemann  
»Passion nach dem Evangelisten Lukas« by Klaus Rothaupt, Alto  
»Stabat Mater« by G. Rossini, Soprano 2  
»Mass in c minor« (KV 427) by W. A. Mozart, Soprano 2  
»Missa da Requiem« by G. Verdi, Mezzo  
»Alto-Rhapsody« by J. Brahms, Alto

Roles partially  
studied (Selection)

»Elias« by F. Mendelssohn-Bartholdy, Alto

