

# Denise Seyhan

MEZZOSOPRAN



**Denise Seyhan**  
**Mezzo-soprano**  
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## Engagements Opera

Candide	Old Lady/Paquette	Megalomania Frankfurt (2023)	Abraham Teuter/ Daniel Stratievsky
Three pennies opera	Mrs Peachum	Megalomania Frankfurt (2022)	Abraham Teuter/ Daniel Stratievsky
Thirst (Robert Jiřa)	Alto	Tanzquartier Wien (2020,2021)	Linda Samaraweerová / Robert Jiřa
Magic Flute	3rd Lady	Opera to go Alsheim (2021)	Joscha Zmarzlik / Lahnor Adjei
Benjamin (Peter Ruzicka)	Dora K.	Stadttheater Heidelberg (2019)	Ingo Kerkhof / Elias Grandy
Aida	Amneris	WerkMünchen (2018)	Kristina Wuss / Andreas P. Heinzmann
Walkyrie	Fricka	WerkMünchen (2018)	Kristina Wuss / Andreas P. Heinzmann
Rigoletto	Maddalena	WerkMünchen (2018)	Kristina Wuss / Andreas P. Heinzmann
Un ballo in maschera	Ulrica	Kammeroper Frankfurt (2017)	Rainer Pudenz / Florian Erdl
Gegen die Wand	Birsen Güner	Stadttheater Gießen (2016)	Cathérine Miville / Martin Spahr
Rusalka	3rd Wood Sprite	Stadttheater Pforzheim (2015)	Bettina Lell / Martin Hannus
Konrad oder	Berta Bartolotti	MIR Gelsenkirchen (2013)	Ulla Theißen/ Askan Geißler / Yura Yang
D. Kind a.d. Konservenbüchse			
Hänsel & Gretel	Knusperhexe	Rheinische Kammeroper(2009,2010)	Igor Folwill / Johannes Witt
Hänsel & Gretel	Hänsel	Kammeroper Köln (2008,2009)	Benoit De Leersnyder /Jean Bermes
Così fan tutte	Dorabella (dt.)	Pasinger Fabrik (2008)	Doris Heinrichsen/Andreas Heinzmann

## Engagements Concert (Excerpts)

Stabat Mater (Dvorák)	Ensemble Zeitlose Musik (2018)	Ralph Hammer
Paulus (Mendelssohn-Bartholdy)	Kammerphilharmonie Karlsruhe (2017)	Patrick Fritz-Benzing
Stabat Mater (Pergolesi)	Speyer, München (2016, 2017)	Harald Braun, Emanuel Schmidt
Missa in C (Schubert)	Philharmonisches Kammerorchester Ulm (2017)	Albrecht Haupt
Oratorio de Noël (Saint-Saëns)	Mezzo, Hayna (2015), Alto, Sinzheim (2016)	Florian Wetzel, Hartmut Mende
Messiah (Händel)	Philharmonisches Kammerorchester Ulm (2016)	Albrecht Haupt
In Honour of Henry Purcell (Pelecis)	3. Mezzo, MIR Gelsenkirchen, Ersteinispielung (2014)	Askan Geißler
Dido and Aeneas (Purcell)	Sorceress, 2.witch, Uniorchester Kaiserslautern (2014)	Berthold Kliewer
Symphony No. 9 (Beethoven)	Festival Les Flaneries Musicales de Reims (2012)	Nikolaus Indlekofer
Sieh, ich starb als Stein (Pohlit)	Class of Composition Wolfgang Rihm ZKM (2003)	Mindaugas Piecaitis
Opera Gala	Concert Tour Mexico, Westsächsisches Sinfonieorchester(2010)	Gerardo Ràbago

## Song-Recitals (Excerpts)

The pink danger	A theatrical Song-Recital with works by female composers (2022)	Die Mimusen
Compositions by Pauline Viardot	European Days of Culture Karlsruhe (2020, 2021)	Heike Bleckmann
Liebesliederwalzer by Brahms	Concerts and Recording for Naxos (2019,2020)	Bernhard Wunsch
Compositions by Ethel Smyth	European D. of Culture, Badisches Staatstheater Karlsruhe(2018)	Heike Bleckmann
French femal composers	C. Chaminade, Mel Bonis, L.&N. Boulanger u.a. Ulm (2015)	Heike Bleckmann
Music. versions of poems by Rilke	J. Schelb, A. Mahler, A. Berg, S. Barber, R. Strauss u.a. (2013)	Heike Bleckmann

## Competitions

Semi-Finalist Singing Competition	NYIOP	2020
Finalist Singing Competition	Prix Atelier d'exellence (Italian Fach)	2020
Semi-Finalist Singing Competition	Nuovo Canto (Wagner-Fach)	2018



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## **Education**

### **Vocal studies**

- 2009 – 2017 private studies with Walter Donati and Anna-Rita Esposito (italian Belcanto-Technique)  
2004 – 2009 private studies with Gabriele Kniesel (Musikhochschule Freiburg),  
change Fach back to mezzo- soprano (2006)  
2000 – 2004 with Prof. Marga Schiml and Stefan Kohlenberg at Musikhochschule Karlsruhe, and the Opera  
School Karlsruhe. At the beginning as a mezzo-soprano, since 2002 as a soprano,  
graduation in 2004 as a soprano  
1997 – 2000 Studies in German philology, pedagogics, and musical education (voice, piano and guitar)  
at BUGH Wuppertal

### **Masterclasses**

with Alexia Voulgaridou, Alessandro Amoretti, Sandra Hormozi, Alan Fischer, Ricardo Estrada, Neil Barry Moss,  
Rolando Garza Rodríguez, Cameron Burns, Ricardo Estrada, Scott Barnes, Kleesie Kelly, Ingeborg Most, Anna  
Reynolds

### **Theater coaches**

Alessandro Pratico, Margaret Singer, Alessandro Amoretti, Elias Grandy, Johannes Zimmermann, Martin Hannus,  
Julio Mirón, Christoph Gedschold, Daniel Carlberg, Julia Simonyan, Simone di Felice, Hendrik Haas

### **Coaches for acting, scenic work, and improvisation**

Ingo Kerkhof, Cathérine Miville, Ulla Theissen, Kristina Wuss, Bettina Lell, Mario Andersen (Theaterakademie  
August Everding), Mimi Schwaiberger, Paul Hänel (Impulstheater Düsseldorf), Gabriele Wiesmüller, Hergard  
Engert

## **Languages**

German, English, Italian, French, Turkish, Spanish

## **Others**

- Since 2001 Vocal coach  
2021 Filming the Song cycle "Seven early songs" by Alban Berg. Founding the Ensemble "Die Mimusen".  
2020 – 2022 Coaching with Gabriele Skarda regarding self-marketing and concert-management



## Repertoire Opera

### Parts sung

Aida	Amneris	G. Verdi
Walküre	Fricka	R. Wagner
Un ballo in maschera	Ulrica	G. Verdi
Rigoletto	Maddalena, Giovanna, Contessa Ceprano, Paggio	G. Verdi
Hänsel und Gretel	Knusperhexe, Hänsel	E. Humperdinck
Zauberflöte	3. Lady	W. A. Mozart
Three pennies opera	Mrs Peachum	Bert Brecht/Kurt Weill
Così fan tutte	Dorabella	W.A. Mozart (g.)
Benjamin	Dora K.	Peter Ruzicka
Rusalka	3. Wood sprite	A. Dvorák (g.)
Gegen die Wand	Birsen Güner	Ludger Vollmer
Dido and Aeneas	Sorceress, Second Witch	Henry Purcell
Konrad oder Das Kind a.d. Konservenbüchse	Berta Bartolotti	Gisbert Näther
Durst	Alto	Robert Jiřša

### Parts completely studied

La Forza del Destino	Preziosilla	G. Verdi
Don Carlo	Eboli	G. Verdi
Il Trovatore	Azucena	G. Verdi
Nabucco	Fenena	G. Verdi
Götterdämmerung	Waltraute	R. Wagner
Rheingold	Erda	R. Wagner
Hänsel und Gretel	Mutter	E. Humperdinck
Cavalleria Rusticana	Santuzza	P. Mascagni
Carmen	Carmen	G. Bizet
Cardillac	Dame	P. Hindemith
Norma	Adalgisa	V. Bellini
Madama Butterfly	Suzuki	G. Puccini
Così fan tutte	Dorabella (ital.)	W. A. Mozart
La clemenza di Tito	Sesto	W. A. Mozart

### Studying parts

Parsifal	Kundry	R. Wagner
Tristan und Isolde	Brangäne	R. Wagner

## Repertoire Concert (Excerpts)

Stabat Mater (op. 58)	A. Dvorák
Paulus	F. Mendelssohn-Bartholdy
Messiah	G. F. Händel
Oratorio de Noël (Mezzo & Alto)	C. Saint-Saëns
In Honour of Henry Purcell (3. Mezzo)	Georgs Pelecis
Stabat Mater	G. Pergolesi
Walpurgis Night	F. Mendelssohn-Bartholdy
A Midsummer Night's Dream	F. Mendelssohn-Bartholdy
Symphony No. 9	L. v. Beethoven
Requiem (WAB 39)	A. Bruckner
Missa in C (D 452)	F. Schubert
Wer ist, der dort von Edom kömmt (Kantate TWV 1:1584)	G. P. Telemann
Passion nach dem Evangelisten Lukas	Klaus Rothaupt
Stabat Mater	G. Rossini
Mass in C minor (KV 427)	W. A. Mozart
Missa da Requiem	G. Verdi
Alto-Rhapsody	J. Brahms

