

Denise Seyhan

MEZZOSOPRAN



Denise Seyhan
Mezzo-soprano
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Engagements Opera

Elektra	1st Magd	Theater Brandenburg (2024)	Alexander Busche/György Mézàros
Elektra	1st Magd	CD-Production Morement (2024)	Marcus Merkel
The Ring o.o. evening	Fricka/Erda/Flosshilde	u.a. Megalomania Frankfurt (2023)	Abraham Teuter/ Daniel Stratievsky
Candide	Old Lady/Paquette	Megalomania Frankfurt (2023)	Abraham Teuter/ Daniel Stratievsky
Three pennies opera	Mrs Peachum	Megalomania Frankfurt (2022)	Abraham Teuter/ Daniel Stratievsky
Thirst (Robert Jiřa)	Alto	Tanzquartier Wien (2020,2021)	Linda Samaraweerová / Robert Jiřa
Magic Flute	3rd Lady	Opera to go Alsheim (2021)	Joscha Zmarzlik / Lahnor Adjei
Benjamin (Peter Ruzicka)	Dora K.	Stadttheater Heidelberg (2019)	Ingo Kerkhof / Elias Grandy
Aida	Amneris	WerkMünchen (2018)	Kristina Wuss / Andreas P. Heinzmann
Walkyrie	Fricka	WerkMünchen (2018)	Kristina Wuss / Andreas P. Heinzmann
Rigoletto	Maddalena	WerkMünchen (2018)	Kristina Wuss / Andreas P. Heinzmann
Un ballo in maschera	Ulrica	Kammeroper Frankfurt (2017)	Rainer Pudenz / Florian Erdl
Gegen die Wand	Birsen Güner	Stadttheater Gießen (2016)	Cathérine Miville / Martin Spahr
Rusalka	3rd Wood Sprite	Stadttheater Pforzheim (2015)	Bettina Lell / Martin Hannus
Konrad oder	Berta Bartolotti	MIR Gelsenkirchen (2013)	Ulla Theißen/ Askan Geißler / Yura Yang
D. Kind a.d. Konservenbüchse			
Hänsel & Gretel	Knusperhexe	Rheinische Kammeroper(2009,2010)	Igor Folwill / Johannes Witt
Hänsel & Gretel	Hänsel	Kammeroper Köln (2008,2009)	Benoit De Leersnyder /Jean Bermes
Così fan tutte	Dorabella (dt.)	Pasinger Fabrik (2008)	Doris Heinrichsen/Andreas Heinzmann

Engagements Concert (Excerpts)

Stabat Mater (Dvorák)	Ensemble Zeitlose Musik (2018)	Ralph Hammer
Paulus (Mendelssohn-Bartholdy)	Kammerphilharmonie Karlsruhe (2017)	Patrick Fritz-Benzing
Stabat Mater (Pergolesi)	Speyer, München (2016, 2017)	Harald Braun, Emanuel Schmidt
Missa in C (Schubert)	Philharmonisches Kammerorchester Ulm (2017)	Albrecht Haupt
Oratorio de Noël (Saint-Saëns)	Mezzo, Hayna (2015), Alto, Sinzheim (2016)	Florian Wetzel, Hartmut Mende
Messiah (Händel)	Philharmonisches Kammerorchester Ulm (2016)	Albrecht Haupt
In Honour of Henry Purcell (Pelecis)	3. Mezzo, MIR Gelsenkirchen, Ersteinspielung (2014)	Askan Geißler
Dido and Aeneas (Purcell)	Sorceress, 2.witch, Uniorchester Kaiserslautern (2014)	Berthold Kliewer
Symphony No. 9 (Beethoven)	Festival Les Flaneries Musicales de Reims (2012)	Nikolaus Indlekofer
Sieh, ich starb als Stein (Pohlit)	Class of Composition Wolfgang Rihm ZKM (2003)	Mindaugas Piecaitis
Opera Gala	Concert Tour Mexico, Westsächsisches Sinfonieorchester(2010)	Gerardo Ràbago

Song-Recitals (Excerpts)

The pink danger	A theatrical Song-Recital with works by female composers (2022)	Die Mimusen
Compositions by Pauline Viardot	European Days of Culture Karlsruhe (2020, 2021)	Heike Bleckmann
Liebesliederwalzer by Brahms	Concerts and Recording for Naxos (2019,2020)	Bernhard Wünsch
Compositions by Ethel Smyth	European D. of Culture, Badisches Staatstheater Karlsruhe(2018)	Heike Bleckmann
French femal composers	C. Chaminade, Mel Bonis, L.&N. Boulanger u.a. Ulm (2015)	Heike Bleckmann
Music. versions of poems by Rilke	J. Schelb, A. Mahler, A. Berg, S. Barber, R. Strauss u.a. (2013)	Heike Bleckmann

Competitions

Semi-Finalist Singing Competition	<i>NYIOP</i>	2020
Finalist Singing Competition	<i>Prix Atelier d'exellence</i> (Italian Fach)	2020



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Semi-Finalist Singing Competition *Nuovo Canto* (Wagner-Fach)

2018

Education

Vocal studies

2009 – 2017 private studies with Walter Donati and Anna-Rita Esposito (italian Belcanto-Technique)

2004 – 2009 private studies with Gabriele Kniesel (Musikhochschule Freiburg), change Fach back to mezzo-soprano (2006)

2000 – 2004 with Prof. Marga Schiml and Stefan Kohlenberg at Musikhochschule Karlsruhe, and the Opera School Karlsruhe. At the beginning as a mezzo-soprano, since 2002 as a soprano, graduation in 2004 as a soprano

1997 – 2000 Studies in German philology, pedagogics, and musical education (voice, piano and guitar) at BUGH Wuppertal

Masterclasses

with Alexia Voulgaridou, Alessandro Amoretti, Sandra Hormozi, Alan Fischer, Ricardo Estrada, Neil Barry Moss, Rolando Garza Rodríguez, Cameron Burns, Ricardo Estrada, Scott Barnes, Kleesie Kelly, Ingeborg Most, Anna Reynolds

Theater coaches

Alessandro Pratico, Margaret Singer, Rainer Armbrust, Alessandro Amoretti, Elias Grandy, Johannes Zimmermann, Martin Hannus, Julio Mirón, Christoph Gedschold, Daniel Carlberg, Julia Simonyan, Simone di Felice, Hendrik Haas



Coaches for acting, scenic work, and improvisation

Ingo Kerkhof, Cathérine Miville, Ulla Theissen, Kristina Wuss, Bettina Lell, Mario Andersen (Theaterakademie August Everding), Mimi Schwaiberger, Paul Hänel (Impulstheater Düsseldorf), Gabriele Wiesmüller, Hergard Engert

Languages

German, English, Italian, French, Turkish, Spanish

Others

Since 2001 Vocal coach

2021 Filming the Song cycle "Seven early songs" by Alban Berg. Founding the Ensemble "Die Mimusen".

2020 – 2022 Coaching with Gabriele Skarda regarding self-marketing and concert-management

Repertoire Opera

Parts sung

Rheingold	Erda/Fricka	R. Wagner
Candide	Old Lady/Paquette	L. Bernstein
Aida	Amneris	G. Verdi
Walküre	Fricka	R. Wagner
Un ballo in maschera	Ulrica	G. Verdi
Rigoletto	Maddalena, Giovanna, Contessa Ceprano, Paggio	G. Verdi
Hänsel und Gretel	Knusperhexe, Hänsel	E. Humperdinck
Zauberflöte	3. Lady	W. A. Mozart
Three pennies opera	Mrs Peachum	Bert Brecht/Kurt Weill
Così fan tutte	Dorabella	W.A. Mozart (g.)
Benjamin	Dora K.	Peter Ruzicka
Rusalka	3. Wood sprite	A. Dvorák (g.)
Gegen die Wand	Birsen Güner	Ludger Vollmer
Dido and Aeneas	Sorceress, Second Witch	Henry Purcell
Konrad oder Das Kind a.d. Konservenbüchse	Berta Bartolotti	Gisbert Näther
Durst	Alto	Robert Jiřša

Parts completely studied

La Forza del Destino	Preziosilla	G. Verdi
Don Carlo	Eboli	G. Verdi



Il Trovatore
Nabucco
Götterdämmerung
Hänsel und Gretel
Cavalleria Rusticana
Carmen
Cardillac
Norma
Madama Butterfly
Così fan tutte
La clemenza di Tito

Azucena
Fenena
Waltraute / 1. Norn
Mutter
Santuzza
Carmen
Dame
Adalgisa
Suzuki
Dorabella (ital.)
Sesto

G. Verdi
G. Verdi
R. Wagner
E. Humperdinck
P. Mascagni
G. Bizet
P. Hindemith
V. Bellini
G. Puccini
W. A. Mozart
W. A. Mozart

Studying parts

Parsifal

Kundry

R. Wagner

Repertoire Concert (Excerpts)

Stabat Mater (op. 58)
Paulus
Messiah
Oratorio de Noël (Mezzo & Alto)
In Honour of Henry Purcell (3. Mezzo)
Stabat Mater
Walpurgis Night
A Midsummer Night's Dream
Symphony No. 9
Requiem (WAB 39)
Missa in C (D 452)
Wer ist, der dort von Edom kömmt (Kantate TWV 1:1584)
Passion nach dem Evangelisten Lukas
Stabat Mater
Mass in C minor (KV 427)
Missa da Requiem
Alto-Rhapsody

A. Dvorák
F. Mendelssohn-Bartholdy
G. F. Händel
C. Saint-Saëns
Georgs Pelecis
G. Pergolesi
F. Mendelssohn-Bartholdy
F. Mendelssohn-Bartholdy
L. v. Beethoven
A. Bruckner
F. Schubert
G. P. Telemann
Klaus Rothaupt
G. Rossini
W. A. Mozart
G. Verdi
J. Brahms

